

## SHSU Symphony Orchestra Cello Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition for me.

The audition will be held on August 24th (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by August 23rd (Fri): [Audition Sign-up](#)

\*If you are not available during the allotted audition time, email me at [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Bizet Carmen Suite No. 2, #9 Chanson du Toreador, beginning to A
2. Bizet Carmen Suite No. 1, #5 Les Toreadors, C to E
3. Britten Young Person's Guide to the Orchestra, Variation G
4. Britten Young Person's Guide to the Orchestra, G to 5th measure of H

Happy practicing! Feel free to reach out with any questions: [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

Kayoko Dan, Director of Orchestral Studies

---

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Bizet Carmen Suite No. 2, #9 Chanson du Toreador, beginning to A

**N° 9. Chanson du Toreador.**  
(Act II)  
*Allegro molto moderato*  
(♩ = 108.)

*pp* *f* *ff* *p*

Excerpt #2: Bizet Carmen Suite No. 1, #5 Les Toreadors, C to E

*molto* *ff* **C 4**

*p* *f* *dim.* *p*

*cresc.* *f* *cresc.* *ff*

**E**

Excerpt #3: Britten Young Person's Guide to the Orchestra, Variation G

The image displays four staves of musical notation for the Cello part in Variation G. The first staff begins with a 'V' marking above the first measure and the instruction *pp iusingando*. The second staff includes the instruction *espress.* followed by *pp*. The third staff features a *cresc.* marking, a *piu* marking, and a *f molto espress e din.* marking. The fourth staff includes the instruction *sempre piu p* and ends with *ppp*. The notation includes various note values, rests, and dynamic markings.

Excerpt #4: Britten Young Person's Guide to the Orchestra, G to 5th measure of H

**G**

The image shows a single staff of musical notation for the Cello part, covering measures G to H. The notation includes various note values and rests. A *cresc.* marking is present at the end of the staff.

**H**

The image shows a single staff of musical notation for the Cello part, covering measures H to the 5th measure of H. The notation includes various note values and rests. A *p* marking is present at the beginning of the staff.